

# Duet Album Volume 7

**Traditional: When The Saints Go Marching In**

**Traditional: Amazing Grace**

**Gluck: Marche Religieuse**

**Grieg: Solvejgs Lied / Händel: Largo**

**Arr.: Jérôme Naulais**

## 2 Horns in F

*Piano / Keyboard / Organ (optional)*

EMR 8357

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# Album Volume 7

## When The Saint Go Marching In

Arr.: Jérôme Naulais

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$\text{♩} = 116$  2 3 A  $\text{♩} = 116$  4 5  
Double tempo

1st Horn in F

2nd Horn in F

Piano / Organ  
Keyboard  
(optional)

6 7 8 9 10 11

12 13 14 15 16 17 18

Detailed description: This is a musical score for a marching band arrangement. It features three staves: 1st Horn in F, 2nd Horn in F, and Piano/Organ Keyboard (optional). The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 116. The score is divided into 18 measures. Measures 1-3 are the first system. Measures 4-5 are marked as section 'A' and 'Double tempo'. Measures 6-11 are the second system. Measures 12-18 are the third system. Dynamics include forte (f), mezzo-forte (mf), and accents (v). The piano part provides harmonic support with chords and rhythmic patterns.

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# Amazing Grace

Arr.: Jérôme Naulais

$\text{♩} = 96$       1      2      3      4      5

*mp*      *mp*      *mp*

6      7      8      9      10      11

*mp*

12      13      14      15      16      17      18

*mp*

# Marche Religieuse

Christoph Willibald Gluck  
(1714-1787)

Arr.: Jérôme Naulais

♩ = 100

Maestoso

2

3

4

5

6

Musical score for measures 1-6. The score is in common time (C) and features three staves: two for the vocal line (treble and bass clefs) and one for the piano accompaniment (treble and bass clefs). The tempo is marked 'Maestoso' and the dynamic is 'mp'. The key signature has two flats (B-flat and E-flat). The piano part consists of chords and a simple bass line.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues with the same three-staff format. The piano part includes a crescendo leading to a 'mp' dynamic. The vocal line continues with a steady rhythm.

13

14

15

16

17

18

Musical score for measures 13-18. The score concludes with a 'mf' dynamic. The piano part features a final crescendo and a repeat sign at the end of the piece.

# Solvejgs Lied

Edvard Grieg

(1843-1907)

Arr.: Jérôme Naulais

Andante

♩ = 68

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a metronome marking of ♩ = 68. The music is written for voice and piano. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

8

9

10

11

12

13

♩ = 92

Musical score for measures 8-13. The tempo is marked as ♩ = 92. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* (piano).

14

15

16

17

Musical score for measures 14-17. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

# Largo

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section in measures 6 and 7. The vocal line begins in measure 6 with a piano (*p*) dynamic.

8

9

10

11

12

13

14

Musical score for measures 8-14. The piano accompaniment continues with a steady bass line and chordal accompaniment. The vocal line features a triplet in measure 12. The piano part includes a piano (*p*) section in measure 14.

15

16

17

18

19

20

21

Musical score for measures 15-21. The piano accompaniment continues with a steady bass line and chordal accompaniment. The vocal line features a triplet in measure 19. The piano part includes a piano (*p*) section in measure 21.

# HORN IN F

## 2 HORNS & PIANO (ORGAN)

EMR 8352	ALBINONI, Tomaso	Adagio (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
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EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8351	BACH, Johann S.	Aria (5)
EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
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EMR 8355	BEETHOVEN, L. v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8355	CHARPENTIER, M.A.	Te Deum (5)
EMR 8352	CHOPIN, Frédéric	Tristesse (5)
EMR 8351	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
EMR 8354	DVORAK, Antonin	Humoresque (5)
EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2287	FRANCHESCHINI, P.	Sonata in D
EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8354	GERSHWIN, George	'S Wonderful (5)
EMR 8360	GERSHWIN, George	Summertime (5)
EMR 8355	GERSHWIN, George	The Man I Love (5)
EMR 8357	GLUCK, C.W.	Marche Religieuse (5)
EMR 8357	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8351	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8353	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8357	HÄNDEL, Georg Fr.	Largo (5)
EMR 8359	HÄNDEL, Georg Fr.	March (5)
EMR 8358	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8354	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8356	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 8356	NAULAIS, J. (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
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EMR 8353	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 8356	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8357	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 8351	PERGOLESI, G.B.	Aria (5)
EMR 8351	PURCELL, Henry	Trumpet Tune (5)
EMR 8359	SCHUBERT, Franz	Ave Maria (5)
EMR 8354	SCHUBERT, Franz	Serenade (5)
EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

## 2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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## 2 HORNS & STRINGS

EMR 4710	FRANCHESCHINI, P.	Sonata in D
EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

## 2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

## 3 HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

## 3 HORNS & PIANO

EMR 5207	KOETSIER, Jan	Döblinger Jagdvisionen
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## 3 HORNS & STRINGS

EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen
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## 4 HORNS

EMR 5139B	ALTENBURG, Johann	Suite
EMR 2185	CORDELL, Frank	Four Pieces
EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 2157	KOETSIER, Jan	Feierliche Musik
EMR 5248	KOETSIER, Jan	Hymn
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	SPIRITUAL	Go Down Moses (Michel)
EMR 544K	SPIRITUAL	Joshua Fit the Battle (Michel)
EMR 544K	SPIRITUAL	O When the Saint (Michel)
EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

## 4 HORNS, BASS & DRUMS

EMR 5156	AGRELL, Jeffrey	8 O'Clock Jump
EMR 5154	AGRELL, Jeffrey	Blue Ballad
EMR 5155	AGRELL, Jeffrey	Spring Swing

## 5 HORNS

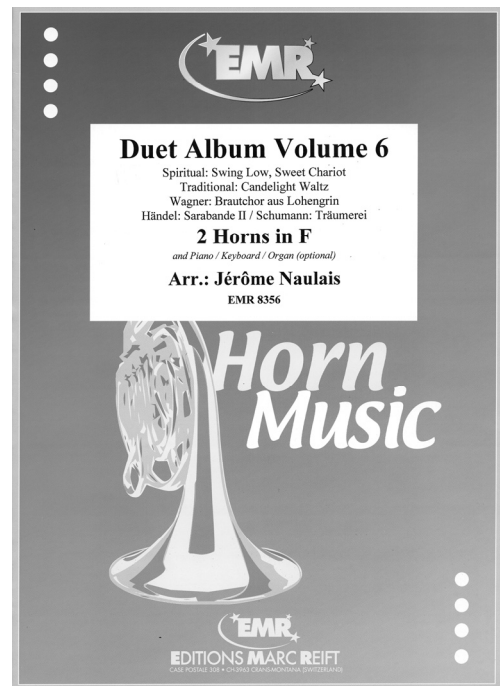
EMR 2092	JAMES, Ifor	Day Dream
EMR 2083	JAMES, Ifor	Left Bank
EMR 2119	JAMES, Ifor	Little Suite N° 1

## 8 HORNS

EMR 2112	JAMES, Ifor	Merrygoround
EMR 5245	KOETSIER, Jan	Colloquy
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## 10 HORNS

EMR 2084	JAMES, Ifor	Left Bank
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